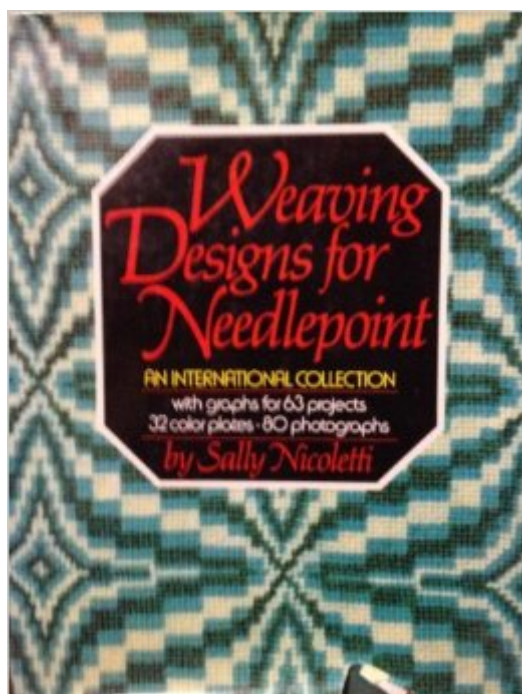


The book was found

Weaving Designs For Needlepoint



Synopsis

Weaving designs for needlepoint

Book Information

Hardcover: 182 pages

Publisher: Morrow; 1st edition (1978)

Language: English

ISBN-10: 068803330X

ISBN-13: 978-0688033309

Product Dimensions: 11 x 8.4 x 0.7 inches

Shipping Weight: 2 pounds

Average Customer Review: 5.0 out of 5 stars Â Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #163,215 in Books (See Top 100 in Books) #17 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlepoint #55 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving

Customer Reviews

Well this is another treasure of a book that I totally love. There are designs from Mayan, Native American as well as Chinese, Finnish and European weavings that are adapted over to various needlepoint stitches. A really great way to learn why and how to get various stitches to look like houndstooth, check, plaids etc. Lovely book and very inspirational.

I have been haunting 's used book section looking for charted designs to use in mosaic/intarsia/stranded knitting, embroidery, cross stitch, needlepoint, and bead weaving. My search is over. The subtitle of this book is "an international collection" and it lives up to that moniker. The charts are for large and detailed projects and will need to be enlarged. They are readable but I like the charts to be extra large for my aging eyes. I think bead weavers would really like some of these projects. They are sophisticated, and some quite complex. There are 63 projects with accompanying charts. There is not much basic info about stitches, etc. It's just charts charts charts. Chapters: intro The Basics pps 15-27 materials, following the graphs, designing your own canvas, on symmetry, blocking, finishing, the stitches. The Designs Early American Designs p. 33 American Indian Designs p 41 Central & South American Designs p. 53 European Designs p. 79 African Designs p. 121 Middle Eastern Designs p. 127 Asian Designs p. 157 Sources (this book was published in 1978, so I'd not count on these. p. 177 Bibliography p. 178 My special thanks p.

179 Most of the designs are geometric and could be used in blocks or for repetitive designs. They are quite lovely. I can't wait to get started. I haven't used them yet so I can not comment of the absence of errors, but they look good.

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